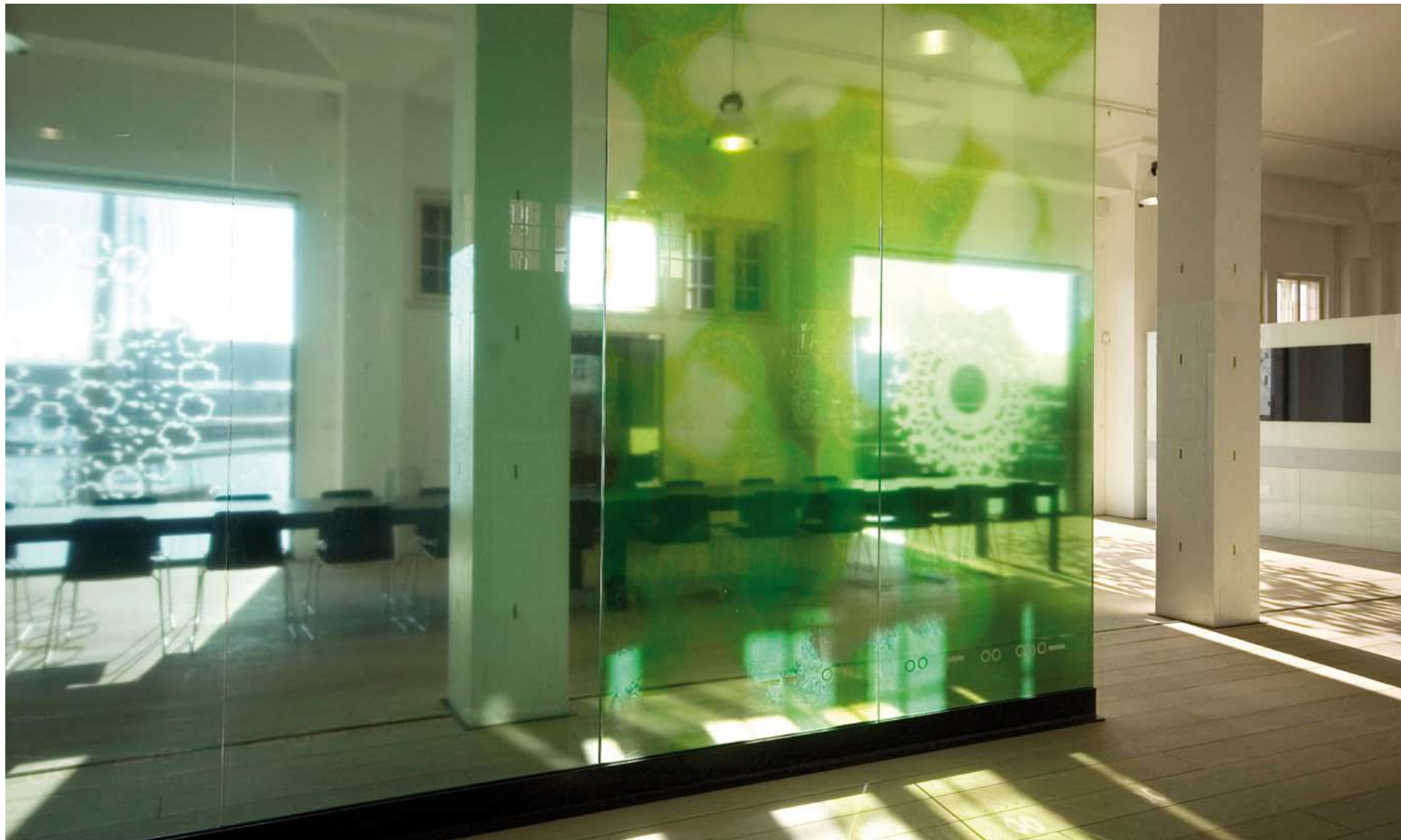




GLASVÆG

Den 14 m lange matterede glas-
skillevæg danner en transparent,
men alligevel beskyttet zone midt i
pakhusets stueetage.

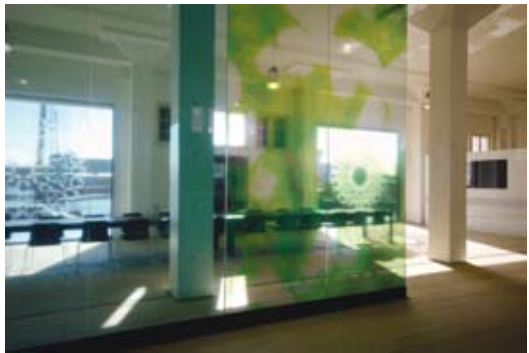
GLASS WALL

The 14-metre matte glass dividing
wall forms a transparent, yet protected
zone in the centre of the ground floor
of the warehouse building.

CUTS:

Dagens rytme fastholdt af et stationært kamera.
Når aprils skarpe sollys brydes i vinduer
og glasvæg dannes et energisk sanseligt rum,
mættet af farve- og skyggespil.

The rhythm of the day, captured by a stationary
camera. As the bright April sunlight is refracted in the
window panes and the glass wall, a vibrant and
sensuous space emerges, saturated with the interplay
of colours and shadows.





FLOWERCUTS

De 16 store Flower Cuts i pakhusets næsten kvadratiske vinduer åbner og lukker automatisk for sollyset - en lavteknologisk og elegant løsning.

FLOWERCUTS

The 16 large Flower Cuts in the warehouse windows automatically filter the sunlight – an elegant, low-tech solution.



På 1. sal har lyset frit spil, da møde-
lokalernes vægge er af klart glas.

On the second floor, the light has the run
of the place, as the walls of the meeting
rooms are made in clear glass.



CUTS:

Dagen igennem danner de store Flower Cuts spejlinger og betagende dobbelteksponerede mønstre i de blanke overflader på 1. sal.

Throughout the day, the large Flower Cuts give rise to reflections and amazing double exposure patterns in the shiny surfaces on the second floor.

